

Larry Davidson
ORAPEX 2022 Honouree



Larry began collecting stamps in the 1950s. His first exhibit, in 1986, was a 3-frame exhibit of the United Nations First Issue of 1951. It earned a silver-bronze award. In the mid-1990s he expanded that exhibit to a 5-frame then 10-frame exhibit which won 7 gold awards by 2003.

Larry shifted his philatelic interests in the mid-1990s after being inspired by a thematic exhibit on elephants by the renowned Mary Ann Owens. He was intrigued, not only by both the story-telling potential of such exhibits but also by their visual appeal. After attending one of her seminars in 1999, Larry chose the beaver as his topic and began collecting in earnest. He first showed his 5-frame exhibit "Beavers: Nature's Engineers" in 2006, and it has since earned 10 gold or large gold awards.

By 1999 Larry had joined the American Topical Association (ATA) and subsequently attended their yearly all-thematic shows. He served on the board of directors of ATA for 5 years. He also began writing for the bi-monthly journal "Topical Time". In over 66 articles he reported on top award winners for thematic exhibits shown outside of North America. Larry is an ATA Ambassador at Ontario stamp shows such as Orapex, Canpex and the Royal when it is held in Ontario.

Larry has been a long-time member of the Royal Philatelic Society of Canada, the American Philatelic Society, the American Topical Association, the Biology Unit of the ATA, and the American Association of Philatelic Exhibitors. He is also a member and director of the United Nations Philatelists.

He has recently completed a one-frame exhibit, "The Canada Goose", and a 5-frame exhibit "United Nations Aerogrammes 1952-1982".

Larry and his wife, Margaret, both retired educators, live in Stratford Ontario.